

Human/ Nature: Four Perspectives from Modern to Contemporary

The Museum of Modern Art, Wakayama holds an exhibition under the theme of *Human and Nature*.

How humans deal with natural environment varies by regions and times. Yet this fact never changes: nature is necessary for humans. And taking a distance view, human being is nothing more than a part of nature.

In the field of art, nature has been one of the most important subjects through the ages. In modern times, natural objects such as landscape and plants were always objects to be depicted. And now in our time, natural phenomena as visible or recordable as movements of stars, and even as invisible in themselves as time and gravity, are occasionally focused. Furthermore, some artists deal with relation to nature by finding materials in nature or bringing nature itself into their works.

This show introduces various works related to humans and nature from modern to contemporary. The tremendous natural disaster of last year forces us to question our attitude toward nature anew. It will be an opportunity to reconsider the coexistence through art.

- The Museum of Modern Art, Wakayama, the 2nd floor
- April 14 - June 3, 2012
- Open 9:30 to 17:00
- Closed on Monday, except for April 30 (closed on May 1, instead)
- 500 (400) yen for adults, 300 (250) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

Curator's Talk: April 28 (Sat), May 4 (Fri), 14:00 (ticket required)

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